Segreto di Susanna
I Pagliacci

Gaiety

Dublin

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DUBLIN GRAND OPERA SOCIETY

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presents

A FESTIVAL OF ITALIAN OPERA

IL TROVATORE
(Verdi)

MANON
(Massenet)

I PAGLIACCI
(Leoncavallo)

LA BOHEME
(Puccini)

BALLO IN MASCHERA
(Verdi)

SEGRETO DI SUSANNA
(Wolf Ferrari)

LUCIA DI LAMMERMOOR
(Donizetti)

Guest Artistes:

Gianella Borelli, Gianna d'Angelo, Caterina Mancini, Antoinetta Pastori, Marisa Pintus, Dodi Protero, Ebe Stignani, Virginia Zeani, Antonio Annaloro, Tito Dolciotti, Antonio Galie, Giuseppe Forgione, Feruccio Mazzoli, Alvinio Misciano, Giorgio Onesti, Osvaldo Petricciuolo, Paolo Silveri, Celine Murphy, Brendan Cavanagh, Joseph Flood.

Il Trovatore, La Boheme, Ballo In Maschera, Lucia di Lammermoor by arrangement with G. Ricordi & Co., London.
I Pagliacci by arrangement with Messrs. Ascherberg, Hopwood and Crew, London.
Segreto Di Susanna by arrangement with Messrs. Josef Weinberger & Co. Ltd.
Manon by arrangement with Messrs. United Music Publishers Ltd.

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Dress Circle 15s. ; Parterre 10s. 6d. ; Grand Circle 9s. ; Second Circle 5s.

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OPEN DAILY 10 a.m. to 9 p.m.

The public may leave at the end of the performance by all exit doors. Persons shall not be permitted to stand or sit in any of the gangways intersecting the seating, or to sit in any of the other gangways.—*Copy Bye-Law.*

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Thursday, May 17th
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Wednesday, 23rd
Friday, May 25th

at 7.45 p.m.

I PAGLIACCI

(RUGGIERO LEONCAVALLO)

(By arrangement with Messrs. ASCHERBERG, HOPWOOD & CREW, London)

Words by the Composer

First produced, Teatro dal Verme, Milan, May 17, 1892

Dramatis Personae:

Canio (in the play on the stage, PAGLIACCIO), Head of a Troupe of Strolling Players .. .. **ANTONIO ANNALORO**

Nedda (in the play, COLUMBINE), Canio's wife) .. **MARISA PINTUS**

Tonio (in the play, TADDEO, a clown), one of the Troupe)
GIUSEPPE FORGIONE (May 23 and 25)
PAOLO SILVERI (May 17 and 21)

Beppe (in the play, HARLEQUIN), one of the Troupe)
BRENDAN CAVANAGH

Silvio, a Villager, in love with Nedda .. **OSVALDO PETRICCIUOLO**

Villagers, etc.

Time and Place: Montalbo in Calabria, 1865, Festival Time

Synopsis of Scenery:

Part 1 .. MORNING
Part 2 .. EVENING

Conductor: GIUSEPPE MORELLI

Operas Produced by ELISABETTA WOEHR

DUBLIN GRAND OPERA SOCIETY

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at 7.45 p.m.

IL SEGRETO di SUSANNA

(ERMANNO WOLF-FERRARI)

(By arrangement with Messrs. JOSEF WEINBERGER LTD., London)

Book by ENRICO GOLISCIANI

First produced in 1910

Dramatis Personae:

Il Conte Gil (newly-wed and jealous) .. **OSVALDO PETRICCIUOLO**

La Contessa Susanna (his bride, a secret smoker) **DODI PROTERO**

Sante (the butler, who is dumb) .. .. .. **GIORGIO ONESTI**

Place: Piedmont **Time: the present**

Scene: THE DRAWING-ROOM OF THE COUNT'S MANSION

The Count, dismayed that his bride goes out alone against his wishes, is very upset to learn from his bride that she has a secret passion, the nature of which she is unwilling to disclose to him. The odour of cigarette smoke around the place, even from her hair and garments, arouses his jealous suspicion. To calm his subsequent rage, she reminds him of an appointment and he goes to keep it, but returns suddenly in the dark and burns himself on the cigarette in her hand, thus discovering her secret passion. He is so relieved and happy that he even takes to the noxious weed himself.

Scenery: CAMILLO PARRAVICINI, Rome
Costumes: GINO ARDOVINO, Rome
(O.P.E.R.A. Agency, Rome; Maestro Cardenio Botti, Renata Gaede, Directors)

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(In association with RADIO EIREANN)
FOR FOUR WEEKS COMMENCING APRIL 30th

Presents

Festival of Italian Opera

As their contribution to An Tostal, the D.G.O.S., in conjunction with Radio Eireann and with the co-operation of An Bord Failte, presents for their four-week Spring season another Festival of Italian opera, which brings some of the greatest artists of the operatic world to the Gaiety stage.

IL TROVATORE
April 30, May 3, 7, 10.

Ebe Stignani, one of the greatest mezzo-sopranos of all time, sings, perhaps her most famous role, Azucena, in *Il Trovatore*, in a cast which also includes Caterina Mancini, whose complete recording of this opera is well-known, and Paolo Silveri, who needs no introduction to Dublin audiences.

I PAGLIACCI
SEGRETO DI SUSANNA
May 17, 21, 23, 25.

It is a coincidence that while Ebe Stignani, last October, received the Golden Statuette, awarded to the greatest artists of the year at the Orpheus Concursus at Mantua, Marisa Pintus, who will sing Nedda in *I Pagliacci*, was acclaimed by critics and public alike as the discovery of the same Concursus, when she received the Silver Statuette awarded to the rising artist of to-day. *I Pagliacci's* companion, *The Secret of Susanna*, by the comparatively modern German-Italian composer, Ermanno Wolf-Ferrari, who died in 1948, is a charming work abounding in lyrical melody and scintillating harmonies, and should not only be of great interest, but should become a favourite with Dublin audiences.

BALLO IN MASCHERA
May 12, 15, 19, 22.

Two of the outstanding successes of last Spring opera season are repeated —*Un Ballo in Maschera*, with Mancini, Silveri, Galie, Protero, etc., and *Lucia di Lammermoor*, in which Gianna d'Angelo

LUCIA DI LAMMERMOOR
May 1, 4, 24, 26.

and Antonietta Pastori of the San Carlo, Naples, sings two performances each of of the leading role.

MANON
May 8, 11, 16, 18.

Virginia Zeani, the famous Rumanian soprano, who will be remembered for her memorable performances as Violetta a year ago, will sing two leading roles in

LA BOHEME
May 2, 5, 9, 14.

the season—Manon in Massenet's beautiful and best-known opera, and Mimi in *La Boheme*, in which Celine Murphy, the young Irish soprano, sings Musetta.

The Radio Eireann Symphony Orchestra is conducted by such world-famous conductors as Nino Verchi, Giuseppe Morelli, and the Society's Musical Director, Lieut.-Col. J. M. Doyle.

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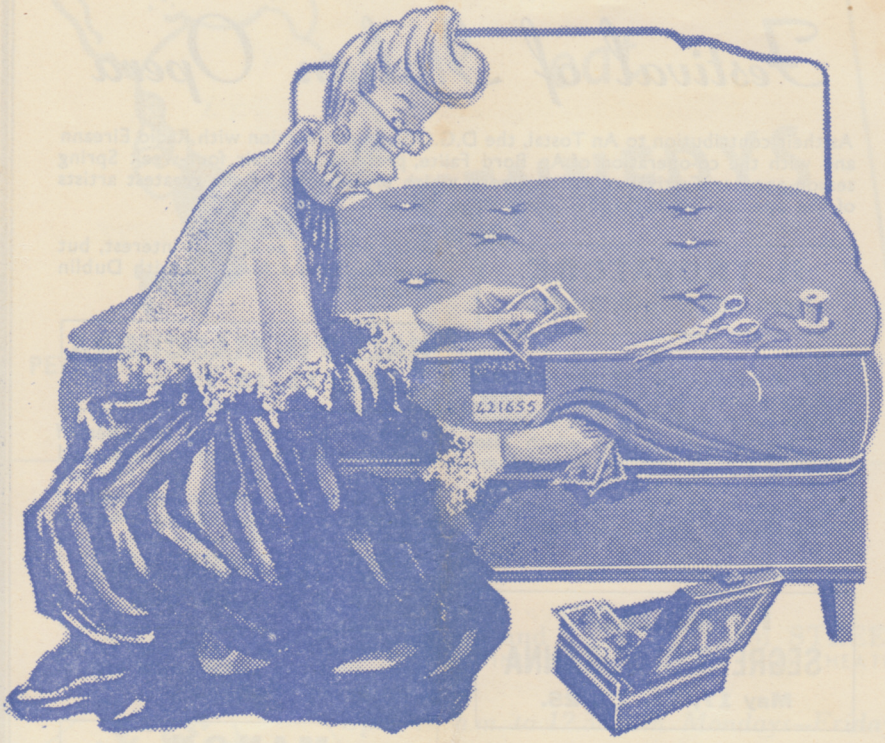

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